



14-15 & 21-22  
OCTOBER 2023



4017 BAYSIDE OPEN STUDIOS

# GUIDE

Proudly presented by

**SasArt**

SANDGATE ART SOCIETY

PAINTING | TEXTILES | POTTERY | DRAWING | BASKETRY | SCULPTURE  
PRINTMAKING | PHOTOGRAPHY | MIXED MEDIA | WOOD CARVING



4017 BAYSIDE OPEN STUDIOS

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Follow us on our Facebook and Instagram pages for any updates or changes or visit our website.

 4017BOS

 4017.bayside.open.studios

e 4017baysideopenstudios@gmail.com  
sasart4017@gmail.com

W [www.4017baysideopenstudios.com](http://www.4017baysideopenstudios.com)  
[www.sandgate.org](http://www.sandgate.org)



# Welcome to 4017 Bayside Open Studios 2023

Sandgate Art Society Inc is over the moon to welcome you to our third 4017 Bayside Open Studios – see where our creations are produced, and where our dreams are made into beautiful art pieces.

This year we have 33 artists in 20 studios which comprise of individual art studios, group venues and local galleries.

Our local artists are opening their spaces, sharing their knowledge, techniques and art working practice, demonstrating, and exhibiting their work. You will find some of the artists are running workshops, talks and demonstrations.”

For two weekends in October – 14 & 15 and 21 & 22 October, we invite you to immerse yourself in our beautiful 4017 location. Enjoy the beach front, pier, or the creeks bayside vibe as well as our vibrant contemporary art studios and galleries all within 10 minutes of each other.

Enjoy our local restaurants, cafes and bars, our unique architecture, and our relaxed way of life when you come to the 4017 Bayside Open Studios.

This event could not have happened without the huge effort of the hard-working team working behind the scenes and our local sponsors.

**Look for the brightly coloured Open Studios flag, flying at each studio and you will know you have arrived.**

Thank you for joining us.

Marie Smith  
Event Coordinator and President of Sandgate Art Society Inc.



## About Sandgate Society Inc.

Sandgate Art Society Inc was the brainchild of local Architect John Blackley in 2010, to form a group of visual artists that could support the arts in 4017 and surrounding areas. The small group of less than ten artists has grown to a group of over 80 artists.

Some of these creators meet regularly on a Monday evening for untutored sessions (6:00 – 9:00pm at Artrageous) Our other activities include Easter Art Show, Monthly Popup Sales on 1st Sunday of each month on Flinders Parade, Gallery visits, social and community events, newsletters, plein air painting days, demonstrations, workshops, camaraderie, and support as well as the 4017 Bayside Open Studios.

Our artists include painters, 3D creators, wood carvers, textile artists, mixed media artists, potters, and other art medias.

Please enjoy visiting the participating studios and artists' work and thank you to Grace Cross for the work you do to make Open Studios a reality.

Marie Smith  
President, Sandgate Art Society

We acknowledge the Traditional Owners of the places in which we live, work and play. We recognise and respect the enduring relationship they have with their lands and waters, and we pay our respects to Elders past, present and emerging.

Proudly sponsored by

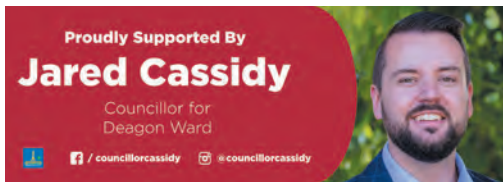


*Dedicated to a better Brisbane*

Sandgate Art Society Inc and 4017 Bayside Open Studios sincerely thanks and acknowledges the generous support and sponsorship from Brisbane City Council.

# Thank you to our additional sponsors and supporting partners

## GOLD SPONSORS



Supported by the Lord Mayor's Community Fund and Bracken Ridge and Deagon Ward Councillors



*Dedicated to a better Brisbane*

## SILVER SPONSORS



Sandgate Uniting Church

**PLEASE BACK OUR WONDERFUL SUPPORTERS**



# SasArt

**SANDGATE ART SOCIETY**

**Sandgate Art Society (SasArt) was started in 2010, and since then has grown to become a well-regarded creative hub.**

SasArt is a place to dedicate a night to uninterrupted artistic pursuit; not always easy for people who lead busy lives.

The group welcomes novices, intermediate skilled, and professional artists – anyone who would like to work in a warm, friendly atmosphere and share skills, inspiration, and encouragement to continue art practices on a regular basis.

The popular weekly untutored studio sessions give members the opportunity to exchange ideas and discuss the current directions of their work.

#### **SasArt promotes and sponsors:**

- art events in the 4017 area:
  - Easter Art Show
  - 4017 Bayside Open Studios
- offers exhibitions, social and community events
- Pop Up galleries
- gallery visits
- camaraderie and encouragement.



SasArt meets every  
Monday from 6-9pm  
at **ARTRAGEOUS**  
**84 Loftus Street Deagon**

For more information visit:



Facebook  
(Sandgate Art Society)



[sasart4017@gmail.com](mailto:sasart4017@gmail.com)

# How to plan your open studios visit

## Studio Visits

Artists and Studios are listed on pages 6 & 7 for ease of locating in the guide. Each studio has a number which you will also find corresponding on the map on pages 20 & 21.

## Signage



Easy to spot feather flags and A2 Studio numbered signs will be placed outside each studio, so keep an eye out as you tour from studio to studio for the flag flying and the sign with the studio number. You will then know you have arrived!

## Studio Dates and Opening times

All studios and artists will be open from the core hours of 10am to 4pm on Sat & Sun 14/15 & 21/22 October.

Some studios will also be open some days during the week between or by appointment as indicated on the artists leger. Please be sure to check each artists individual listing to ensure they may be there when you hope to visit.

## Workshops, Demonstrations & Artist Talks



These symbols throughout the studio guide indicates which artist or studio is conducting workshops and/or demonstrations. Check the workshop listings on pages 32 - 40 for information about each offering and how to book. Alternatively email us at 4017baysideopenstudios@gmail.com for further info and to acquire your spot.

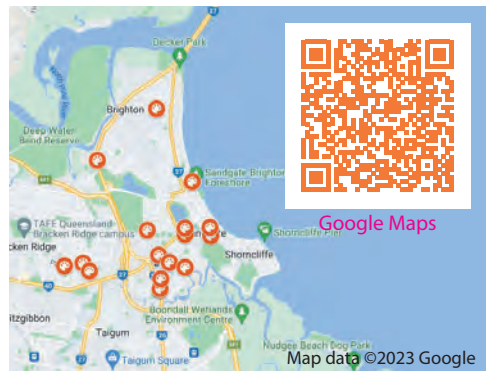
## Map

You can access the map on our website or pages 20 & 21 in this studio guide. Each studio and their number are indicated on the map by an orange dot.



[Our website](#)



Addresses are located on the side of the map for each studio. Our map is minimal giving you an indication of location and proximity to each other. For exact locations contact the artist direct or utilize a GPS or road map. Our event is unique in that each studio is at least within ten minutes of each other making for ease of visits and the success of seeing as many maker spaces as possible in a day trip.



Scan the Qr Code to access the accurate location and addresses on Google Maps of each studio in 4017 Bayside Open Studios 2022.








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# Tracy Emerson

Ceramicist

**STUDIO 1** Moe & Co Pottery  
19 Arundal Street, Brighton

10am - 4pm

Access Steps, Limited space  
Parking Street



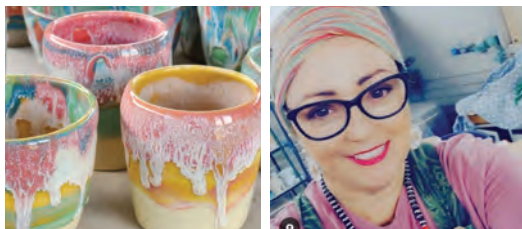
A place to gather, learn, laugh and create. Moe & Co located in the beautiful seaside village of Brighton/Sandgate, Tracy shares her space with everyone wanting to relax and bring out the creator within!

e wace33@yahoo.com.au

m 0422 375 512

@moeandcopottery

f moeandcopottery



# Gabe Parker

Sculptor

**STUDIO 2** Gabesculpt Studios  
35 Nathan Street, Brighton

10am - 4pm

Access Steps  
Parking Street



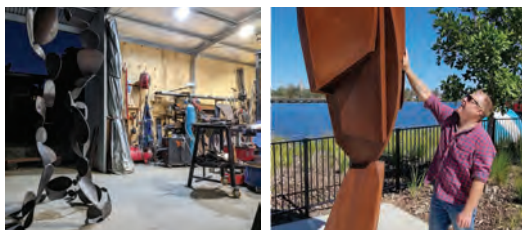
Brisbane based sculptor, Gabe Parker, works primarily in steel. He draws a connection between the rawness and physicality of the medium and natural world. Living close to the ocean and wetlands, Parker is inspired by the biosphere of Moreton Bay and shares his perspective through his work.

e pedalsparker@gmail.com

m 0412 272 054

gabesculpt.com

@mr\_gabe\_parker



# Kerri Gear

Painter

**STUDIO** Gordon Street Studio  
3 Gordon Street, Brighton

10am - 4pm

Access Flat, Limited Space  
Parking Street

Kerri's artwork draws on her experiences as an interior designer and experienced traveller to record latent recollections of place, and observations on the connections between the built and natural environments. The use of exuberant colour, textures and glazes elicit gratitude and a fresh perspective on the world around us.

e [kerri@gear.id.au](mailto:kerri@gear.id.au)  
m 0413 262 676  
[www.verykerridesigns.com.au](http://www.verykerridesigns.com.au)



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Myrtle & Blossom  
1 Loudon St, Sandgate, Qld 4017  
07 3269 1629

# Jan Cunningham

Painter

**STUDIO** Eykandi Art

11 Palina Street, Brighton

10am - 4pm everyday (14th - 22nd October)

Access Steps  
Parking Street

ArtTraining began in Southport 1996 when Jan attended classes for 18 months with only a pencil. Painting came later through workshops in learning color processes. Australian Wildlife being her passion it also features in her Patchwork Quilts. Eykandi Art Studio on Palina in Brighton is where you will find her studio open every weekend 10am to 2 pm.

e [eykandi@gmail.com](mailto:eykandi@gmail.com)

m 0408 744 219

@Batmansgal

📍 bikernan



# Kevin Cunningham

Pyrographer

**STUDIO** Eykandi Art

11 Palina Street, Brighton

10am - 4pm everyday (14th - 22nd October)

Access Steps  
Parking Street

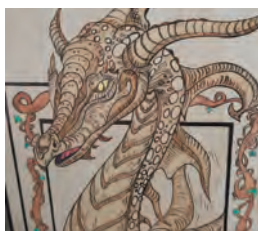
After suffering a stroke Kevin joined Sandgate Mens Shed and learned Pyrography. He now teaches other males the wonderful relaxing art of Pyrography.

His work can be seen at Eykandi Art Studio which he shares with his wife and fellow artist Jan Cunningham.

e [kevy1253@gmail.com](mailto:kevy1253@gmail.com)

m 0417 195 176

📍 kevincunningham



# Kylie Davidson

Painter & Photographer

STUDIO  
5

Bright Studio

Jasmine Cottage, 11 Beaumetz Street,  
Sandgate

10am - 4pm

Access Steps  
Parking Street

Kylie works across painting and photography. She seeks intensity through light and colour. While she paints figuratively, she works to be expressive through vibrant layers and abstract colour. In photography, she shoots in only natural light, with a love of flowers, plants and the natural world, she hopes to enliven the viewer.

e [kylieeve@hotmail.com](mailto:kylieeve@hotmail.com)  
m 0439 005 102  
@ [kylidedavidsoncreative](https://www.instagram.com/kylidedavidsoncreative)



# Catherine Reason Macauley

Sculptor, Painter & Illustrator

STUDIO  
6

Reason Gallery

133B Deagon Street, Sandgate

10am - 4pm

Access Wheelchair  
Parking Onsite

Award Winning Artist Catherine was Born in Bundaberg & grew up in the small rural towns of Baffle Creek, Mt Sylvia & Peachester until her family moved back to Brisbane.

"My love of fairy tales, myth, legends & the great illustrious art that followed their narration has so been an inspiration"

e [catherinereasonmacauley@gmail.com](mailto:catherinereasonmacauley@gmail.com)  
m 0401 332 549  
[www.catherinereasonmacauley.com](http://www.catherinereasonmacauley.com)  
@ [reasongallery](https://www.instagram.com/reasongallery)



# Jim Hansen

Painter

**STUDIO 7** Iona Art Gallery  
264 Flinders Parade, Sandgate  
10am - 4pm, other times by appointment  
Access Wheelchair  
Parking Onsite

Jim's artwork is inspired by his travels throughout Australia and overseas. His landscape paintings reflect his love of the natural environment and scenes of peace and calm. He works in acrylics, oils and watercolour in his home studio/gallery.

e jameshansen@optusnet.com.au  
m 0408 190 549  
www.jimhansen-art.com



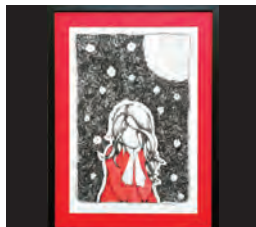
# Alison James

Painter

**STUDIO 8** Et Al Gallery and Studio  
Shop 10, Fifth Avenue, Sandgate  
Mon: 10am to 4pm  
Tues: 10am to 4pm  
Wed: 10am to 4pm  
Thurs: 10am to 4pm  
Fri: 10am to 4pm  
Sat: 9am to 5pm  
Sun: 9am to 5pm  
Access Wheelchair  
Parking Onsite

Alison has a varied background in questioning the world and interpreting it in different ways. she wants people to see her art and for it to be the catalyst for conversations and questions, but also for it to be a recognition of the humanity and beauty of us all.

e alisonjamesart@gmail.com  
www.etagalleryandstudio.com.au  
@etagalleryandstudio



# Leah Gay

Mixed Media

STUDIO 8

Et Al Gallery and Studio

Shop 10, Fifth Avenue, Sandgate

Saturday 14th 9am - 5pm  
Sunday 15th 9am - 5pm  
Monday 16th 10am - 5pm  
Thursday 19th 10am - 8pm  
Friday 20th 10am - 5pm  
Saturday 21st 9am - 5pm  
Sunday 22nd 9am - 5pm

Access Wheelchair  
Parking Onsite

Leah Gay's artwork is infused with delicious details and permeated with a tone of peaceful reflection. She combines many mediums in her paintings including acrylic, collage, gouache and embroidery. Leah is passionate about texture and colour and loves encouraging others to play and create.

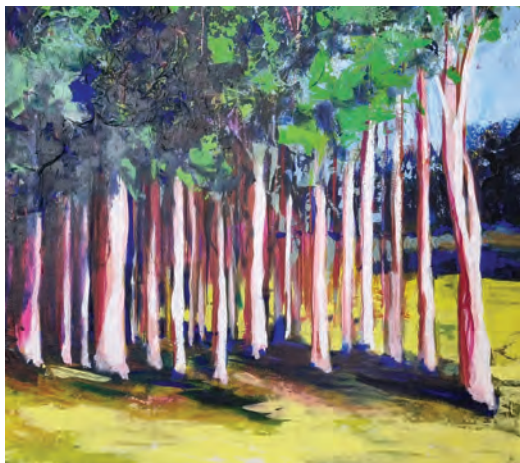
e [createdbyleahgay@gmail.com](mailto:createdbyleahgay@gmail.com)

m 0407 519 982

[www.leahgay.com](http://www.leahgay.com)

@ [createdbyleahgay](https://www.instagram.com/createdbyleahgay)

f [createdbyleahgay](https://www.facebook.com/createdbyleahgay)



# Elyse Taylor

Printmaker

STUDIO 8

Et Al Gallery and Studio

Shop 10, Fifth Avenue, Sandgate

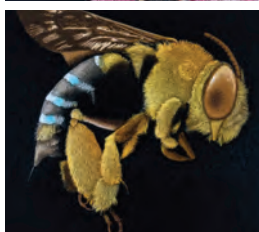
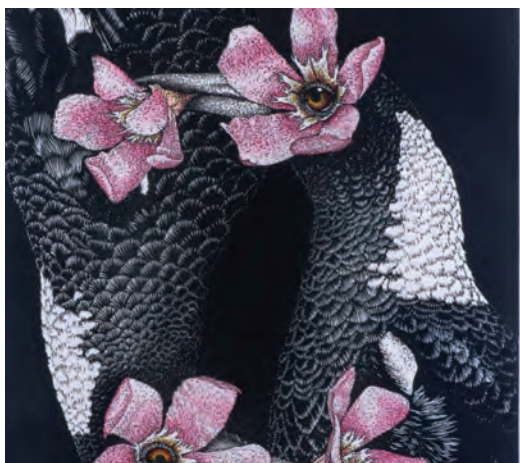
Saturday 14th 9am - 5pm  
Sunday 15th 9am - 5pm  
Monday 16th 10am - 5pm  
Thursday 19th 10am - 8pm  
Friday 20th 10am - 5pm  
Saturday 21st 9am - 5pm  
Sunday 22nd 9am - 5pm

Access Wheelchair  
Parking Onsite

Elyse is a North Brisbane based printmaking artist specialising in relief and intaglio techniques. Her work focuses on the natural world, looking at evolutionarily defensive adaptations of plants, animals, and people.

e [elytaylor56@gmail.com](mailto:elytaylor56@gmail.com)

m 0424 157 706



# *et al*

GALLERY AND STUDIO

Shop 10 Fifth Avenue, Sandgate.

Opening Hours:

Thursday - Sunday 10 am - 4pm

Monday By Appointment Only



[www.etalgalleryandstudio.com.au](http://www.etalgalleryandstudio.com.au)





# Owen Hutchison

Printmaker

**STUDIO 9** Bayside Gallery  
21 Second Avenue, Sandgate  
10am - 4pm Saturday 14th - Sunday 22nd,  
Access Steps  
Parking

Owen's art reflects his experiences, as a resident, teacher and a traveller. His work is eclectic, with many narratives. Observe his involved production process of woodcut and linocut prints and printmakers design practice as you visit this delightful bayside artist studio.

e [owenhutchison@baysidegallery.com.au](mailto:owenhutchison@baysidegallery.com.au)  
m 0407 625 851  
[www.baysidegallery.com.au](http://www.baysidegallery.com.au)



# Jan Hutchison

Textile Artist

**STUDIO 9** Bayside Gallery  
21 Second Avenue, Sandgate  
10am - 4pm Saturday 14th - Sunday 22nd,  
Access Steps  
Parking

Jan's textile art work evolved from her lifelong passion for sewing. In joining a textile art group in 2012 she changed direction with her sewing skills using the fabric to do the talking to create artworks. Her inspiration comes from her travels and local surroundings.

e [owenandjan@bigpond.com](mailto:owenandjan@bigpond.com)



# Sandra Walshe

Painter

**STUDIO** Rainbow Street Studio  
19 Rainbow Street, Sandgate

**10** 10am - 4pm  
Access Wheelchair  
Parking Onsite

Sandra's art practice stems from a deep desire to create.

Real and imagined landscapes and portraits currently capture her interest. Using oils to work wet on wet enables her to achieve a certain richness.

Her goal as an artist is to continue to challenge herself.

e sandramw46@bigpond.com  
m 0408 730 372  
@walshesandra  
f sandra.walshe.372



# Suzanne Murcott

Painter

**STUDIO** Rainbow Street Studio  
19 Rainbow Street, Sandgate

**10** 10am - 4pm  
Access Wheelchair  
Parking Onsite

Throughout her paintings Suzanne loves to experiment and explore with different types of brushes, palette knives, stencils, sticks, homemade stamps, collage, textures and paints.

Playing around and learning to enjoy using and painting with these objects means there are a lot of opportunities for surprises to appear.

e oldboyfraser@yahoo.com.au  
m 0449 107 214



# Ann Gillespie

Ceramicist

**STUDIO** 11  
Shorncliffe Pottery Club  
106 Kempster Street, Sandgate

10am - 4pm

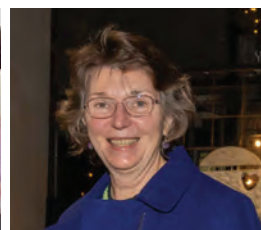
Access Wheelchair  
Parking Car park

There is a connection between artistic exploration and happiness. This exploration is an experience of complete concentration and absorption. Creative, concentrated mindfulness could explain it. Ann likes to explore the techniques of drawing, watercolour, printmaking, textured surface decoration in her ceramics practice.

e [anngillespie@outlook.com](mailto:anngillespie@outlook.com)

m 0407 029 380

@themuddydragonfly



## Shorncliffe Pottery Club Inc

Ceramicists

**STUDIO** 11  
Shorncliffe Pottery Club  
106 Kempster Street, Sandgate

10am - 4pm

Access Wheelchair  
Parking Car park

The SPC Inc is an inclusive community club, run by members from all walks of life, with a common love of all things pottery. Our warehouse studio is equipped with everything any potter could wish for. Located beside Sandgate PCYC.

e [shorncliffpotteryclubinc@gmail.com](mailto:shorncliffpotteryclubinc@gmail.com)

m 0450 982 219

[www.shorncliffpotteryclubinc.com.au](http://www.shorncliffpotteryclubinc.com.au)

@shorncliffpotteryclubinc

shorncliffpotteryclubinc



# Helene Rawson

Various mediums

STUDIO

Uniting Church Hall

116 Board Street, Deagon,

10am - 4pm

12

Access Wheelchair  
Parking Car park

Being a multi skilled Artist for the last 30 years, Helen's themes vary from beach to mountains, people to still life. she likes to use texture, acrylic medium, and these days very rarely uses a brush, enjoying instead palette knives, paint sculptors, and quite often hands.

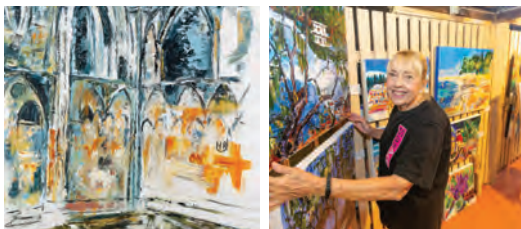
e [helenerawson@yahoo.com.au](mailto:helenerawson@yahoo.com.au)

m 0405 757 252

[www.helenerawsonart.com](http://www.helenerawsonart.com)

@helenerawson

colourgalore



# Wendy Cook

Alcohol ink artist

STUDIO

Uniting Church Hall

116 Board Street, Deagon,

10am - 4pm

12

Access Wheelchair  
Parking Car park

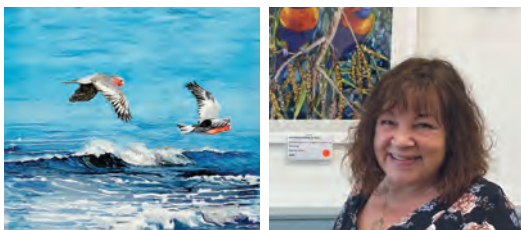
Wendy is self taught, and has been experimenting with alcohol ink for over 10 years. It is unpredictable, and the end result is often quite different to the original vision. After constant learning, she has developed many techniques, producing colourful, unique art, different to other mediums.

e [kakawanz@hotmail.com](mailto:kakawanz@hotmail.com)

m 0426 193 939

@wendy\_cook\_art-australia

wendycookartaustralia



# Margaret Hickson

Painter

STUDIO  
12

Uniting Church Hall

116 Board Street, Deagon,

10am - 4pm

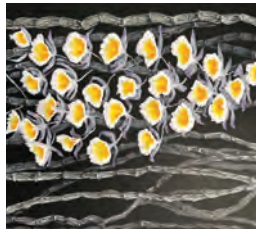
Access Wheelchair  
Parking Car park

Margaret is an artist working in oils and acrylics exploring the beauty of nature and our interaction with the natural world. Margaret has only been painting for a few years and is still developing her impressionistic style. Her work aims to create the sense of peace and awe that she experiences in her travels throughout the local and wider world.

e mhickson.1957@gmail.com

m 0419 719 069

📍 margarethicksonart



# Trevor Proud

Painter

STUDIO  
12

Uniting Church Hall

116 Board Street, Deagon,

10am - 4pm

Access Wheelchair  
Parking Car park

Trevor was born and raised in the Queensland bush. He tried his hand at shearing and labouring, then attended Qld College of Art. "I love painting what's around me. Our lifestyle... our wildlife...the amazing colour we have in Queensland."

e volkano1951@yahoo.com.au

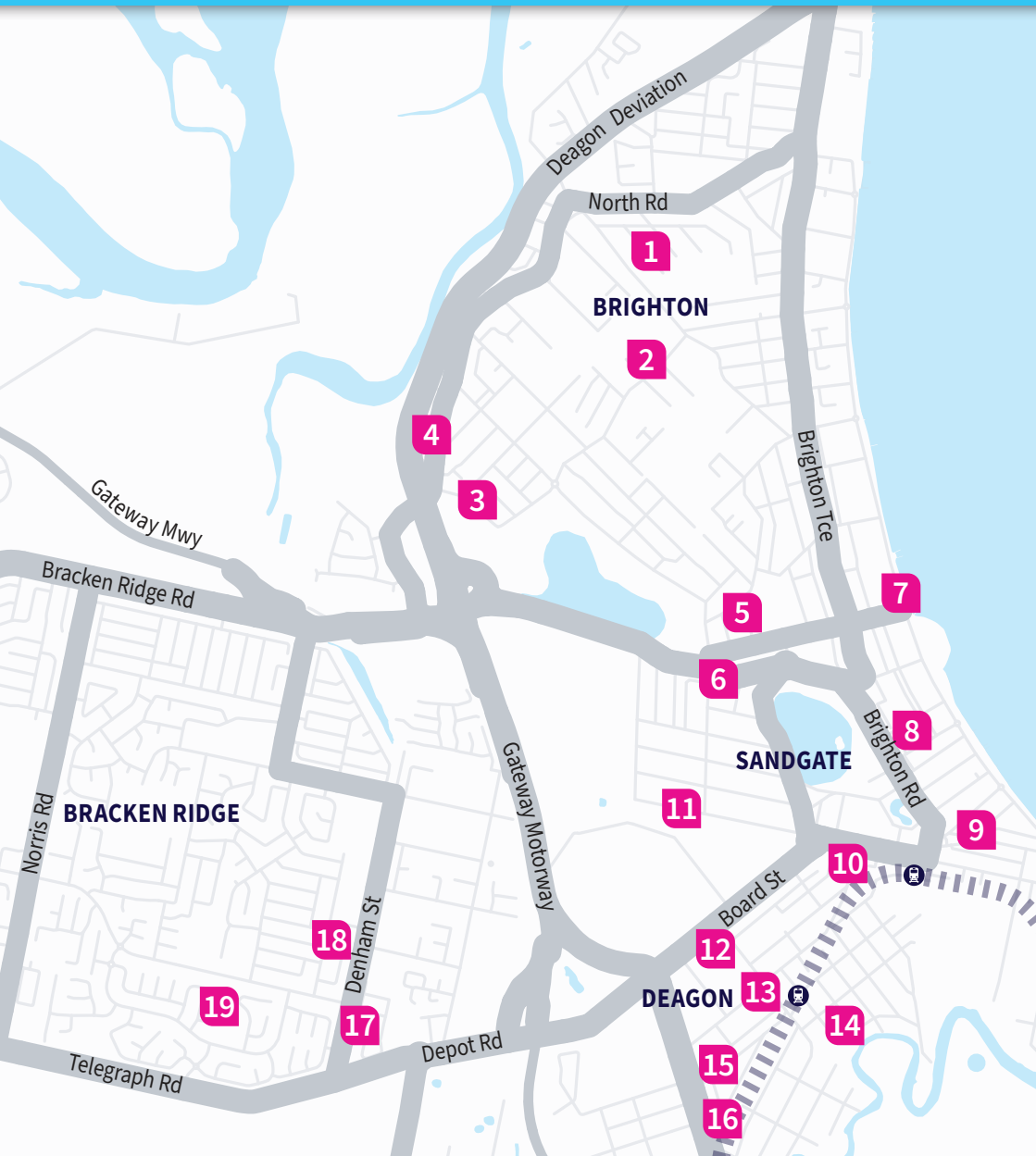
m 0467 164 170

📍 trevorproudcreations





# 4017 BAYSIDE OPEN STUDIOS



14-15 & 21-22  
OCTOBER 2023



STUDIO 1	Moe & Co Pottery 19 Arundal Street, Brighton
STUDIO 2	Gabesculpt Studios 35 Nathan Street, Brighton
STUDIO 3	Gordon Street Studio 3 Gordon Street, Brighton
STUDIO 4	Eykandi Art 11 Palina Street, Brighton
STUDIO 5	Bright Studio Jasmine Cottage, 11 Beaumetz Street, Sandgate
STUDIO 6	Reason Gallery 133B Deagon Street, Sandgate
STUDIO 7	Iona Art Gallery 264 Flinders Parade, Sandgate
STUDIO 8	Et Al Gallery and Studio Shop 10, Fifth Avenue, Sandgate
STUDIO 9	Bayside Gallery 21 Second Avenue, Sandgate
STUDIO 10	Rainbow Street Studio 19 Rainbow Street, Sandgate
STUDIO 11	Shorncliffe Pottery Club 106 Kempster Street, Sandgate
STUDIO 12	Uniting Church Hall 116 Board Street, Deagon
STUDIO 13	Artrageous 82 - 88 Loftus Street, Deagon
STUDIO 14	Emily Street Shed 39 Emily Street, Deagon
STUDIO 15	Esther Street Studio 21 Esther Street, Deagon
STUDIO 16	Mancini Art Gallery Shop 6 /140, Braun Street, Deagon
STUDIO 17	Studio on Strowe 57 Strowe Place, Bracken Ridge
STUDIO 18	Ray's Pop Up Gallery 108 Tomah Road, Bracken Ridge
STUDIO 19	Naracoopa Gallery & Artist Studio 60 Phillips Street, Bracken Ridge



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SATURDAY 9 - 1

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# Artrageous Arts

Various

STUDIO  
13

82 - 88 Loftus Street, Deagon

10am - 4pm

Access Wheelchair

Parking Onsite

Artrageous Arts has been in the 4017 community for over 24 years and is a not-for-profit organisation run solely by volunteers. Artrageous offers a range of ongoing workshops for the community. Works created by students and facilitators will be on display for your enjoyment.

e enquiries@artrageous.org.au

p 07 3269 5351

www.artrageous.org.au

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f Artrageous Experience



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# Marie Smith

Painter

STUDIO

14

Emily Street Shed

39 Emily Street, Deagon

10am - 4pm

Access Wheelchair  
Parking Onsite

Marie's work is an evolving display of quite different effects, including texture, colour, and background materials. She usually paints in acrylics with an expanding interpretation and exploration of quite varied subjects. She loves portraiture and the human form and tries to include people in her paintings, although that doesn't always occur.

e marie\_21@bigpond.com

m 0417 73 9341

www.mariesmithart.com

@mariesmithart

f mariesmithart



# Linda Brandt

Various mediums

STUDIO

14

Emily Street Shed

39 Emily Street, Deagon

10am - 4pm

Access Wheelchair  
Parking Onsite

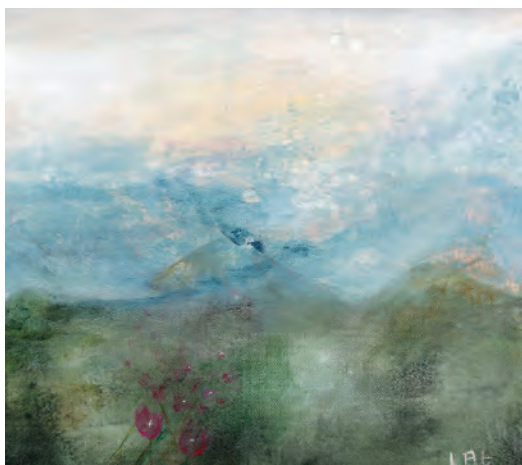
Linda's art journey encompasses a quest to capture emotion on canvas through various paint, ink and multimedia mediums. Her current inspiration is mainly from a huge transition in her life and exploring how it influences her perception of my reality. Her artworks are non realistic impressions of life.

e lindalot@icloud.com

m 0450 304 885

@lindabrandtart

f lindabrandtart



# Ross Smith

Sculptor

STUDIO  
14

Emily Street Shed  
39 Emily Street, Deagon

10am - 4pm  
Access Wheelchair  
Parking Onsite

Ross' sculptures and creations are based on spoon carving techniques with the addition of finishes and materials.

The wood is characterized by its density, finish, colour, odour, shape and size. All wood has natural variability which sometimes enhances or detracts from the final outcome in the eye of the beholder.

e rosssmith\_1949@bigpond.com  
m 0418 566 672  
@pork\_pie\_creations  
f rosssmith



# Ginger Harper

Illustrator

STUDIO  
15

Esther Street Studio

21 Esther Street, Deagon

10am - 4pm

Access Wheelchair  
Parking Onsite

Ginger's illustrations invite you into a world where imagination, nourishment and human connection intertwine. Through vibrant colours and a touch of whimsy, family recipes become story. Flora and fauna come to life; Mice transform into cheese, peppercorns make up constellations and an upside-down chicken becomes essential to your favourite broth.

e Gingerceleste@gmail.com

m 0435 100 868

@itsgingerceleste



# Liane Worth

Mixed media artist

STUDIO  
15

Esther Street Studio

21 Esther Street, Deagon

10am - 4pm

Access Wheelchair  
Parking Onsite

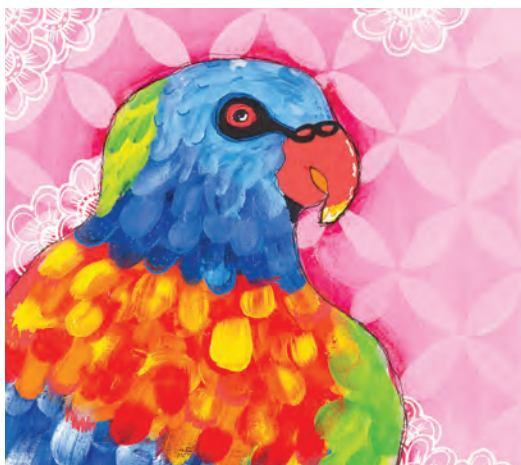
Liane is an intuitive / illustrative artist working in mixed media. She states; "Why do I paint? It's an absolute necessity for my soul. It's my way of connecting to myself, honouring spirit, seeing, and experiencing the world. It's my meditation, my joy, my way of capturing the essence of life."

e lianeworth@hotmail.com

m 0409 069 142

@lianeworth

lianeworthartist



# Kim Mancini

Painter

STUDIO  
16

## Mancini Art Gallery

Shop 6 /140, Braun Street, Deagon

Saturday 14th 10am - 5pm  
Sunday 15th 10am - 5pm  
Monday 16th 9:30am - 12:00pm  
Tuesday 17th 9:30am - 12:00pm  
Saturday 21st 10am - 5pm  
Sunday 22nd 10am - 5pm

Access Wheelchair  
Parking Car park

Inspired by her surroundings and her journey in life, Kim Mancini embraces her art practice passionately and has the belief that all is possible, that art and art making comes from the soul, we only have to make a start. You simply create, and it starts with a mark.

e [kimmanciniart@gmail.com](mailto:kimmanciniart@gmail.com)  
m 0402 473 083  
[www.manciniartgallery.com.au](http://www.manciniartgallery.com.au)  
@ [kimmanciniart](https://www.instagram.com/kimmanciniart)  
f [manciniartgallery](https://www.facebook.com/manciniartgallery)



# Brenda Hall

Mixed media artist

STUDIO  
17

## Studio on Strowe

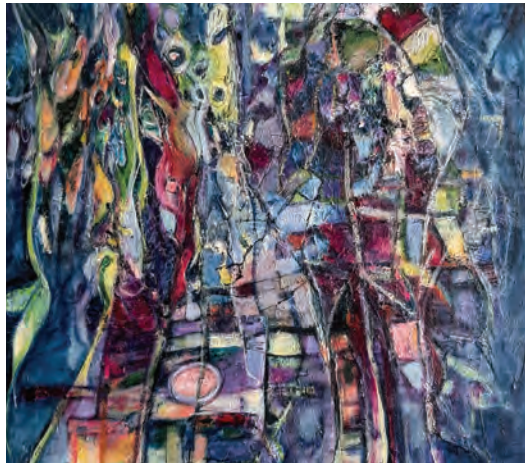
57 Strowe Place, Bracken Ridge

10am - 4pm, all other times by appointment

Access Steps  
Parking

Brenda works with acrylics and different mediums to create abstract/semi realist art. Brenda experiments with a variety of tools to apply paint to the canvas to create interest and texture.

e [brendaghall12@gmail.com](mailto:brendaghall12@gmail.com)  
m 0412 549 327  
f [brendahallart](https://www.facebook.com/brendahallart)



# Judy Kearney

STUDIO

17

## Studio on Strowe

57 Strowe Place, Bracken Ridge

10am - 4pm, all other times by appointment

Access Steps

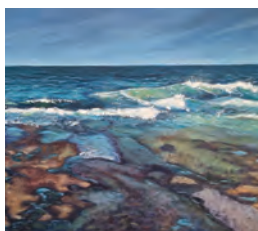
Parking

Judy's inspiration comes from her travels, people she's met along the way and those special somethings close to her heart. With a preference for both oils and acrylics, and lots of colour, Judy likes to explore numerous subject matter, as she finds her way on this creative journey.

e judykearneyart@gmail.com

m 0478 733 767

@judykearneyart



# Ray Obrien

Painter

STUDIO

18

## Ray's Pop Up Gallery

108 Tomah Road, Bracken Ridge

10am - 4pm

Access Wheelchair

Parking

Ray's paintings are contemporary realist style landscapes and portraits. Ray's colour palette is subtle and considered. His main medium is oils, using time tested traditional techniques. Ray's aim when painting is to capture a beautiful moment in nature, including human nature.

e obrienrayl@hotmail.com

m 0412 737 415

f ray.obrien.7564



# Grace Cross

Textile / Mixed Media Artist

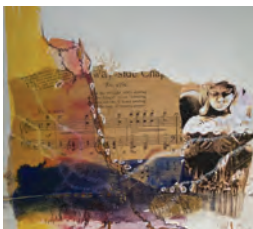
STUDIO  
19

Naracoopa Gallery & Artist Studio  
60 Phillips Street, Bracken Ridge

10am to 4pm  
Mon to Fri to by appointment  
Access Wheelchair  
Parking Street

Grace's catalyst for artworks is nature, inspired by Australia. Texture, imagery, and marks placed on surfaces create layered artworks with a fusion of rusting, fabric, paper, stitching, assemblage, and embellishments. Incorporating rusted surfaces into her work adds luscious, fragmented layers that highlights her artist books, collages, and unique stitched textiles.

e [grace@naracoopagallery.com.au](mailto:grace@naracoopagallery.com.au)  
m 0412 147 456  
[www.naracoopagallery.com.au](http://www.naracoopagallery.com.au)  
@ [naracoopagallery\\_artstudio](https://www.instagram.com/naracoopagallery_artstudio)  
f [naracoopartgallery](https://www.facebook.com/naracoopartgallery)



# David Cross

Visual Artist/Oil Painter

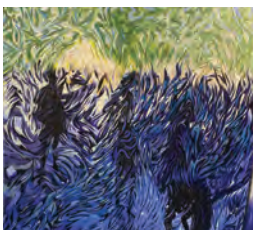
STUDIO  
19

Naracoopa Gallery & Artist Studio  
60 Phillips Street, Bracken Ridge

10am to 4pm  
Mon to Fri to by appointment  
Access Wheelchair  
Parking Street

David's inspiration for his oil paintings is his local Bayside environment and world travels. He has a passion for light, and how it reflects and distorts the surface, whether its glass, water, or shiny chrome surfaces. Each reflection is a story, capturing moments in time, glistening, moving across the surface.

e [dandgcross@gmail.com](mailto:dandgcross@gmail.com)  
m 0431 312 205  
[www.naracoopagallery.com.au](http://www.naracoopagallery.com.au)  
@ [naracoopagallery\\_artstudio](https://www.instagram.com/naracoopagallery_artstudio)  
f [naracoopartgallery](https://www.facebook.com/naracoopartgallery)



# Karen Roberts

Painter

STUDIO

19

Naracoopa Gallery & Artist Studio  
60 Phillips Street, Bracken Ridge

10am to 4pm  
Mon to Fri to by appointment

Access Wheelchair  
Parking Street

Karen's works are whimsical and bright. She uses a variety of mediums to create sculptures and bright paintings. Her assemblage sculptures are made from discarded and found objects. Mythical creatures such as angels and faeries feature predominantly in her art practice.

e birchwoodnt@live.com.au

m 0428 283 653

@birchwoodart1

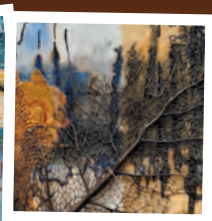
birchwoodcreaturesartistkarenroberts



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Sandgate Uniting Church is a thriving part of the community of Sandgate and local area. As people who live and are active in this area, we have a church that seeks to be involved in community activities such as this art event. We have many things to offer in our church. One of the main things we do for the community is our lights show at Christmas.



For further information go onto our website, Facebook, or Instagram.

4017 Bayside Open Studios would like to thank Sandgate Uniting Church for their support in providing a 'maker space studio' for our artists.



116 Board St Deagon | Minister: Reverend Garry Dronfield 0413 915 553  
[www.sandgateunitingchurch.org.au](http://www.sandgateunitingchurch.org.au)



# Sandgate Central

Proud to be part of the  
4017 Bayside Open Studios

# Workshops/Demonstrations Index

## Find out how the magic happens & be part of the making!

Facilitated by our talented local artists; workshops and demonstrations are curated to give you a hands-on experience and walk away with a working knowledge of what the artist does in their art practice...unlock your creative potential. Workshops are filling fast, so book directly with the artist or studio or through their unique booking link in the workshop listing.

Workshops will be held at the venues listed on the workshop page.



These symbols throughout the studio guide denotes a workshop or demonstration artist.



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Grace Cross	Artist talk	STUDIO 19	41 (inside back)
David Cross	Artist talk	STUDIO 19	41 (inside back)



Gabe Parker

## Welding and fabrication for metal sculpture.

One on one workshop for people wanting to try metal sculpting at beginner to intermediate levels. Each student takes home a sculpture. We'll cover plasma cutting, grinding and welding.

Tuesday October 17th

Wednesday October 18th

Thursday October 19th

Time: 9:00am - 1:00pm (4 hours)

Cost: \$400

To Bring: Participation requirements: long heavy cotton pants (jeans), closed in shoes or boots, long sleeve cotton drill shirt.

Supplied: ear protection, eye protection, work gloves, steel for sculpture, morning tea provided.

STUDIO  
2

Gabesculpt Studios

35 Nathan Street, Brighton  
pedalsparker@gmail.com  
0412 272 054  
www.gabesculpt.com



Leah Gay

## Still Life Drawing with Mixed Media

Explore new ways to combine mediums like gouache, pastel, pencil and ink in this 2 hour still life drawing session facilitated by Leah Gay.

Thursday 19th October

Time: 10:00am - 12:00pm (2 hours)

Cost: \$60

To Bring: Please bring an apron and notebook if you like to take notes.

Supplied: All art materials will be supplied.

STUDIO  
8

Et Al Gallery and Studio

Shop 10, Fifth Avenue, Sandgate  
createdbyleahgay@gmail.com  
0407 519 982  
www.leahgay.com



Elyse Taylor

## Introduction to Linocut

Learn the basics of relief printmaking using techniques you can easily do at home. Printmaking is an accessible medium, and this workshop will teach you how to print without an expensive printmaking press.

You will carve a 15 x 15cm block, proof, and print your artwork. You will then be able to take your block home and continue printing from there. You'll learn safe practices for carving, how to ink and prep your block, and how to create a consistent set of prints.

Friday 20th October

Time: 10:00am - 1:00pm (3 hours)

Cost: \$90 pp

Supplied: 15 x 15cm lino block, paper, ink, tools, gloves etc

To Bring: Your 15x15cm image, or an idea that can be drawn quickly (e.g. flower in a vase, fruit, shapes, patterns) apron, linocut tools (if owned)

Book: Contact et al Gallery and Studio  
Numbers: Max 10 participants

STUDIO  
8

Et Al Gallery and Studio

Shop 10, Fifth Avenue, Sandgate  
elytaylor56@gmail.com  
0424 157 706



Alison James

## Drawing with Pen and Ink

This workshop is an exploration of different types of mark making using dip pens and inks. Explore techniques with dip pens, nibs and inks on watercolour papers.

Wednesday 18th October 2023

Time: 10am to 12pm, 2 hours

Cost: \$30

Supplied: All materials supplied

Book: Contact et al Gallery and Studio

STUDIO  
8

Et Al Gallery and Studio

Shop 10, Fifth Avenue, Sandgate  
alisonjamesart@gmail.com  
0432 603 283  
www.etalgalleryandstudio.com.au



Shorncliffe Pottery Club Inc

## Hand Building With Clay

Learn beginner hand build techniques to make a pinch pot or small platter with air-dry clay. You will be able to take this home with you to paint.

Saturday 14th & Saturday 21st:

1:30pm - 3:00pm (1.5 hours)

Sunday 15th & Sunday 22nd:

Time: 10:30am - 12:00pm and  
1:30pm - 3:00pm (1.5 hours)

Cost: \$20

To Bring: Please wear enclosed shoes

Supplied: All materials supplied



Shorncliffe Pottery Club Inc

## Wheel Throwing Demonstration

Over the course of the four open days come watch our members as they provide wheel throwing demonstrations, showing how various forms are made.

Saturday 14th, Sunday 15th,

Saturday 21st & Sunday 22nd

Time: 11:00am - 12:00pm and 2:00pm - 3:00pm  
(1 hour)

Cost: FREE

To Bring: Please wear enclosed shoes

STUDIO  
11

Shorncliffe Pottery Club Inc  
106 Kempster Street, Sandgate  
shorncliffepotteryclubinc@gmail.com  
0450 982 219  
www.shorncliffepotteryclubinc.com.au

STUDIO  
11

Shorncliffe Pottery Club Inc  
106 Kempster Street, Sandgate  
shorncliffepotteryclubinc@gmail.com  
0450 982 219  
www.shorncliffepotteryclubinc.com.au



Artrageous Community Arts Centre

## Mosaic Club

See how it's done.

Must have completed Beginner's Mosaics to join in.

Saturday 14th & Saturday 21st

Time: 10:00am - 1:00pm (3 hours)

Cost: \$10

To Bring: Please wear enclosed shoes



Artrageous Community Arts Centre

## Beginner's Mosaics

Sunday 15th

Time: 10:00am - 1:00pm (3 hours)

Cost: \$70

Supplied: design, all materials, use of tools, grout and sealer.

To Bring: Please wear enclosed shoes

STUDIO  
13

Artrageous Community Arts Centre

82 - 88 LoftusStreet Deagon  
enquiries@artrageous.org.au  
07 3269 5351

www.artrageous.org.au

STUDIO  
13

Artrageous Community Arts Centre

82 - 88 LoftusStreet Deagon  
enquiries@artrageous.org.au  
07 3269 5351

www.artrageous.org.au



Artrageous Community Arts Centre

## Torture By Colour

Helping you take the pain out of your colour agony.

Sunday 22nd

Time: 10:00am - 3:30pm (5.5 hours)

Cost: \$100

Supplied: resource folder with a history of colour, colour theory, colour relationships, reference images and a canvas.

To Bring: Please wear enclosed shoes

Limited numbers

Bookings to be confirmed and paid by Tuesday September 2nd



Marie Smith

## Artist talk and demonstration - Portrait Painting

Marie will talk about facial features, proportions and demonstrate by painting a portrait.

Saturday 14th

Time: 11am - 30 minutes

Cost: FREE

STUDIO

13

Artrageous Community Arts Centre

82 - 88 Loftus Street Deagon  
enquiries@artrageous.org.au  
07 3269 5351  
www.artrageous.org.au

STUDIO

14

Emily Street Studio

39 Emily Street, Deagon  
marie\_21@bigpond.com  
0417 73 9341  
www.mariesmithart.com



Kim Mancini

## A drawn line, nature's threads

Nature provides the inspiration, mark making using various mediums including sewing threads on assorted papers and fabrics, create a series of artworks and small wonders suitable for cards or mini artworks.

Saturday 15th October

Time: 1:00pm - 3:00pm (2 hours)

Cost: \$65 .00

To Bring: Apron or old shirt

Supplied: All materials supplied



Kim Mancini

## In the tropics

Using tropical foliage, inks and watercolour create on canvas and paper create a series of artworks and finished canvas art. Layering , glazing and mark making using foliage print.

Friday 13th October

Saturday 1th October

Time: 10:00am - 12:00pm (2 hours)

Cost: \$65 .00

To Bring: Apron or old shirt

Supplied: All materials supplied

STUDIO  
16

Mancini Art Gallery

Shop 6 /140 Braun st Deagon 4017

kimmanciniart@gmail.com

0402 473 083

www.manciniartgallery.com.au

STUDIO  
16

Mancini Art Gallery

Shop 6 /140 Braun st Deagon 4017

kimmanciniart@gmail.com

0402 473 083

www.manciniartgallery.com.au





### Ray O'Brien

Ray will talk through his artist practise, as well as the medium, tools and techniques he uses.

Sunday 15th

Time: 11:00am (30 minutes)

Cost: FREE



### Karen Roberts

Karen Roberts uses all types of materials, predominantly old found and sourced objects destined for landfill to create assemblage sculptures and jewellery. Her artistic career has spanned 40 years. She has won numerous Awards and her works have been added to collections and featured in publications. In her Artist Talk she will share some of her journey and will demonstrate some of the techniques she has developed from experimenting with a variety of mediums.

Sunday 15th October

Time: 10.30am - 11.00am (30 minutes)

Sunday 22nd October

Time: 10.30am-11.00am

Cost: FREE

STUDIO

18

#### Ray's Pop Up Gallery

108 Tomah Road, Bracken Ridge  
obrienrayl@hotmail.com  
0412 737 415

STUDIO

19

#### Naracoopa Gallery

60 Phillip Street Bracken Ridge  
birchwoodnt@live.com.au  
0428 283 653



Grace Cross, Textile/Mixed Media Artist

## Rust, Layer, Embellish

You will produce a collection of samplers on all sorts of textured papers from w/c papers to unique cotton rag. Using rust dye techniques, you will create paper surfaces perfect for artist books, collage, stitch etc. We will also learn rust eco dye bundling on silk and vintage linen to create beautiful lengths of cloth.

Friday 20th October

Time: 9:00am - 12:00pm (3 hours)

Cost: \$150

Supplied: All mordants, some speciality papers, fabric strips & morning tea supplied

Book: Email Tutor direct or book through <https://events.humanitix.com/rust-layer-embellish-workshop>



Grace Cross, Textile/Mixed Media Artist

## Collage Concertina Book

Create a concertina artist book, using collage to storytell creating multi layered pages of texture, imagery, and text understanding collage elements and layering. Techniques explored will be collage, layering, texturing, stitch, mark making, simple printmaking, stencils, and while investigating a variety of possible concertina techniques to construct your book.

Wednesday 18th October

Time: 12:00pm - 4:00pm (4 hours)

Cost: \$150

Supplied: Book Covers, Vintage papers, patterns, laces, and linens for collage, modge podge, assorted mark making tools, inks, etc. and afternoon tea.

Book: Email Tutor Direct or book through [events.humanitix.com/collage-concertina-artistbooks](https://events.humanitix.com/collage-concertina-artistbooks)

STUDIO  
19

Naracoopa Gallery & Artist Studio  
60 Phillips Street, Bracken Ridge  
[grace@naracoopagallery.com.au](mailto:grace@naracoopagallery.com.au)  
0412 147 456  
[www.naracoopagallery.com.au](http://www.naracoopagallery.com.au)

STUDIO  
19

Naracoopa Gallery & Artist Studio  
60 Phillips Street, Bracken Ridge  
[grace@naracoopagallery.com.au](mailto:grace@naracoopagallery.com.au)  
0412 147 456  
[www.naracoopagallery.com.au](http://www.naracoopagallery.com.au)



### Grace Cross, Textile/Mixed Media Artist

Come and hear Textile/Mixed Media Artist Grace Cross share her art journey, artworks over the years, process and how she is inspired to create her rust and collage creations.

Saturday 14th & 21st October

Time: 2:00pm (30 minutes)

Cost: FREE



### David Cross, Visual Artist/Oil Painter

Come and hear Oil Painter/Visual Artist David Cross share his art journey, artworks over the years, process and how he is inspired to create his reflections in his work.

Saturday 14th & 21st October

Time: 2:30pm (30 minutes)

Cost: FREE

STUDIO  
19

Naracoopa Gallery & Artist Studio  
60 Phillips Street, Bracken Ridge  
grace@naracoopagallery.com.au  
0412 147 456  
www.naracoopagallery.com.au

STUDIO  
19

Naracoopa Gallery & Artist Studio  
60 Phillips Street, Bracken Ridge  
grace@naracoopagallery.com.au  
0412 147 456  
www.naracoopagallery.com.au



[sasart4017@gmail.com](mailto:sasart4017@gmail.com)  
[sandgateart.org](http://sandgateart.org)



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